

Megan Flød Johnson

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Education

Arizona State University, Tempe, AZ - MFA, Theatre for Youth, 2014.

Arizona State University, Tempe, AZ - Graduate Certificate, Socially Engaged Practice, 2014.

Lawrence University, Appleton, WI - BA, Theatre Arts and Music (voice), 2007.

Professional Experience

Arts Management Experience

- October 2020 **SteppingStone Theatre for Youth & Park Square Theatre, St. Paul, MN/** Interim Education Director. Lead and oversee a team of program managers and 30 teaching artists to deliver high-quality theatre learning programming for youth ages 2-22, families and professional development for educators. Transitioned and joined staff from two different organizations during the merger of the theatre companies. Provided leadership and vision for new programming during COVID-19 including virtual classes, hybrid school programs and pilot educator relief classroom programs funded by the MN Department of Education.
- 2014-2021 **Briar Patch Arts LLC, St. Paul, MN /**Artistic Director. Founded an LLC for my work as a professional artist, consultant, and youth program developer. Since 2014, I have been commissioned to develop new projects and youth/family programs for museums, cultural centers, and theatre companies around the country.
- 2017-2020 **SteppingStone Theatre for Youth /**Program Developer (2018-2020) & Creative Learning Director (2017-2018). Developed, implemented and evaluated programs including multi-age theatre/visual art classes and workshops, parent-child programs, early childhood residencies, teaching artist training curriculum and classroom residencies. Artistic Director of Theatre for the Very Young programs and initiatives.
- 2018-2020 **Eden Prairie Arts Center, Eden Prairie, MN/** Instructor. Create and deliver interdisciplinary art-making classes, camps and events for young people ages toddler-middle school and family groups. Program development around city-wide community events in parks and city spaces.
- 2014-2017 **Children's Museum of Southern MN, Mankato, MN /** Program Manager
Conceived programming, designed curriculum, trained staff and facilitated informal learning programs for a new children's museum that opened in 2015. Program curriculum areas like agriculture, STEM, creative arts, and Dakota indigenous culture in public family and school programs. Specific programs I founded include:
- Mayo Clinic Health System Wellness Program- curriculum and event series bringing Mayo health practitioners into the museum to share wellness tips and learning programs for all ages.
 - Toddler Wednesdays- a weekly parent-child class that explored informal learning themes through sensory-engaged creative play and hands-on making.
 - Museum Artists in Residence- grant-funded program that brought 10 regional artists from any creative discipline to design and deliver facilitated arts programming for families during Family Saturdays.

- **'Museum Lab'**- a research-based partnership with the Child Developmental Psychology department at Gustavus Adolphus College to demonstrate and share current developmental research with the public.

- 2014 **Forecast Public Art, Saint Paul, MN/** Project Contractor. I designed and developed web-based project profiles for four previous educational projects for viewers to engage with public art projects through interactive images, documents and process-based artist insights.
- 2014 **Forecast Public Art, Saint Paul, MN/** Graduate Intern. Working with Kristin Weigmann, director of Education and Community programs. Focused on evaluating Public Art residency programs from 2012-2014 and designing accompanying web pages that serve as Public Art tool kits for artists working with youth populations.
- 2013 **Mesa Arts Center, Mesa, AZ/** Arts Associate. Coordinated outreach program bringing schools to Mesa Arts Center to see professional, culturally relevant programming as well as offer a series of artist residencies for six partnering schools. Coordinated all programming with the artists and schools and wrote curriculum for residencies aligned with AZ state curriculum standards.
- 2013 **Mesa Arts Center, Mesa, AZ/** Graduate Intern. Full-time intern in education with the Mesa Arts Center. Internship covered areas including: program evaluation, programming to develop cultural literacy, and arts integration in public education. *Culture Connect*- Ran and coordinated, outreach program that brings schools to Mesa Arts Center to see professional, culturally relevant programming as well as offers a series of artist residencies for six partnering schools.
- 2012 **Z Puppets Rosenschnoz, Minneapolis, MN/** Graduate Intern. As an intern for this professional, touring puppet company based in Minneapolis, duties included: research on children's festivals, venues and events in the midwest region, assistant director duties for development of "Gnip Gnopera"- feedback, blocking and brainstorming and, lead teacher for "Finding Your Calm" project with families at American Indian Family Center.

Artistic Work

Commissions & Projects

- 2020 ***The NEST, The REACH at the Kennedy Center, Washington DC, (summer 2020- canceled).*** Summer residency to train and model intergenerational engagement, storytelling and making for The REACH staff and families visiting the KC campus.
- 2020 ***The NEST, West Central Initiative Foundation, Rural MN, (summer/fall/winter 2021-'22- canceled)*** MN State Arts Board- funded tour to 22 early childhood centers, schools and home care centers in greater west central MN. Arts funding cancelled in 2020 due to COVID-19 pandemic.
- 2020 ***The NEST, Walker Art Center, Minneapolis, MN.*** One-day event for Walker's First Free Saturday event. Over 2300 visitors in 8 hours. Facilitated engagement in the NEST space and trained Walker staff and volunteers to engage with making and object transformation using found objects and inquiry.
- 2019 ***The NEST, St. Louis Public Library System, St. Louis, MO***
Evolving Community-based installation Performance. Collaborating with a city-wide library system to bring *The NEST* to five regional library branches to create installation segments to all be combined at the downtown Central branch for a multi-month run of programming, events and art-making drop-ins. Led a team of local teaching artists and library staff to deliver youth workshops at branches across the city for ages toddler-middle school students. Trained performers to facilitate NEST exhibit and maker shop for the exhibit run.
- 2018 ***EGG is...MN Family Fringe, Saint Paul, MN.***
Original work devised with a group of theatre artists in dance, beat-boxing and inquiry-based engagement for the very young. National juried selection Theatre for the Very Young production about discovering and understanding an EGG through scientific inquiry process .

- 2018 **The NEST- Santa Cruz Museum of Art and History (The MAH), Santa Cruz, CA.**
Evolving Community-based Installation Performance. Two week residency run at the MAH to fill in an outdoor translucent, light-fused installation that is home to mysterious creature. Residency included a screening of "When Kids Meet a Creature", a documentary about the NEST created by filmmaker, Alicia Rice. Public workshops focused on fort-building, radical play and using unstructured play to transform arts programming.
- 2017-2019 **A Seat at the Table, Children's Discovery Museum, San Jose, CA.**
Lead Artist. Federal IMLS funding to collaborate with Bay-area cultural organizations from five most populous immigrant communities in San Jose (Chinese, Filipino, Indian, Mexican and Vietnamese) to develop multi-year, touring participatory exhibit about cultural identity.
- 2017 **The NEST-: Building a Village , Noah's Ark at Skirball Cultural Center, Los Angeles, CA.**
Evolving Community-based Installation Performance. Month-long residency to create modular pieces that can be moved and reconfigured to build a new world for creatures leaving the ark. Devised performance segments with an ensemble of actors and staff to create programmatic events to offer throughout project run. Once open, installation ran for 3 months.
- 2016 **Audrey Sees, Prairie Lakes Regional Arts Council Career Development, Mankato, MN.**
Original Theatre for the Very Young performance. Piece created from interviews with my Grandmother and explores different ways of knowing and seeing the world. Piece is experienced through interactive play and exploration of an immersive, ever-changing performance space. Directed and designed piece performed by one performer.
- 2016 **MADE Garden- Children's Museum of Southern MN** Summer long arts project collaborating with a group of 20 youth 9-12 yr olds and ensemble of 5 actors and a designer. Led development of artistic content for *Made Garden* and training of 4-6 facilitators. Created STEM-centered curriculum exploring pollinators in partnership with local experts in plant ecology, bee-keeping, engineers, mathematicians.
- 2016 **ShadowDreamScape, Children's Discovery Museum, San Jose, CA**
Interactive Installation Performance.
- 2015 **A STREAM to PONDer, Children's Museum of South Dakota, Brookings, SD.**
Artist residency to work with the museum team to research children's understanding of SD pond and stream ecology and design an interactive installation to showcase and unpack their questions. Worked with a core youth artist group to design aspects of the space and public art-making workshops and trained an ensemble of museum staff in performance and inquiry-based engagement.
- 2014 **MADE Garden, Mesa's SPARK! Festival of Creativity, Mesa, Arizona.** Artistic Director for year-long community-based project that includes: a professional performance for young audiences, early childhood workshop series and Arizona State University course. Received competitive funding to conceive and implement an interactive garden installation performance. *MADE Garden* is a play environment made from recycled materials. Development of *MADE Garden* includes leading a team of multidisciplinary artists to imagine a performance space made from found materials. Performance was developed with an ensemble of dancers and theatre artists to create an innovative and highly specialized experience for young children of all abilities. Public workshop series was held at an urban garden site for preschool children and their families. In a partnership between Mesa Arts Center, Mesa Urban Garden and Good Earth Montessori, workshops were designed to promote ecological awareness through hands-on planting and art from found objects.
- 2013 **Bocon!, Arizona State University, Herberger Mainstage Production, Tempe, AZ.** Assistant Director for mainstage bilingual production of *Bocon!*, by Lisa Loomer. Lead the musical direction with production composer for choral pieces as well as puppetry direction with the cast.
- 2013 **SparrowSong, Binary Theatre Productions, Tempe, AZ.** Artistic Director leading a team of visual theatre artists and designers in studio-based, devised creation of an original performance work. *SparrowSong* is an experimental, interactive, installation-based performance for young people. *SparrowSong* explores a girl's isolation and separation from community and an unexpected friendship with a magical bird. Using interactive, digital technology in an experiential installation, *SparrowSong* unites a group of strangers through a sensory-based, story environment.

Artist Residencies

- 2020 **The Wellstone Center, St Paul, MN (canceled due to COVID 19).** Six month residency, funded via MN State Arts Board grant to engage across the intergenerational spectrum of community members engaged in programming at the community center including preschoolers, families, & elders.
- 2018 **Hinge Arts at the Kirkbride, Springboard for the Arts. Fergus Falls, MN.** Three week artist residency to create a business plan for a touring NEST and create new collage work. I led an artist talk for the community to present my work with young people meet regional youth workers, educators and advocates.
- 2017 **Tough Art Residency, Children's Museum of Pittsburgh, Pittsburgh, PA.** Three month residency to experiment with pop-ups of *the NEST* installation in various spaces around the Children's Museum. Included six community organization partnerships to provide art and play workshops for toddler-adult around Pittsburgh. Partners included afterschool programs, community centers, art centers and a toddler art studio.
- 2016 **Underwater Kaleidoscope, 410 Project Gallery in Mankato, MN.** Evolving, youth-led installation and workshops over a month. Facilitated drop-in, family workshops to co-create a large-scale installation inspired by a coral reef using found materials, lumber and paint.
- 2016 **Discovery Bay, Children's Museum of the East End, Bridgehampton, NY.** Week-long residency developing an installation and workshop series. Led a series of family workshops with ELL family groups to design and create a 3D wall installation inspired by bay ecology.
- 2015 **A STREAM to PONDer, Children's Museum of South Dakota, Brookings, SD.** Year-long artist residency to work with the museum team to research children's understanding of SD pond and stream ecology and design an interactive installation to showcase and unpack their questions. Worked with a core youth artist group to design aspects of the space and public art-making workshops and trained an ensemble of museum staff in performance and inquiry-based engagement.
- 2014 **The NEST, Children's Museum of Pittsburgh, Pittsburgh, PA.** Invited as Fine Foundation's Artist in Residence to develop original performance installation with a team of artist-collaborators, *Lumins Collective*. Visitors explore art-making using a collection of found and natural materials to build the nest space and figure out the identity of the mythical creature building its home inside the museum. Residency culminates in play-based performance of nest installation space that evolves throughout the month. Leading a team of interdisciplinary artists and facilitators from Minneapolis, Phoenix, NYC and Pittsburgh to collaborate on the project.
- 2013-2014 **ART BUS, Mobile Installation/Arts Classroom, PAVE Entrepreneurship Program, Phoenix, AZ.** Artistic Director leading team of interdisciplinary artists to develop a business plan and curriculum for a mobile installation and classroom that brings arts programming to cultural institutions, preschools, community centers, daycare centers and public spaces. It will be tailored for children under six years who are not easily transportable.

Teaching Artistry Experience (Youth & Families)

- 2020 **SteppingStone Theatre for Youth, St. Paul, MN.** Conceived, developed and taught virtual studio theatre classes for children 6 and under on Zoom during COVID-19 pandemic. Weekly programs include parent/child creative drama & process art classes for 4 and under, preschool creative drama classes, and preschool classroom residencies.
- 2019-2020 **Eden Prairie Arts Center, Eden Prairie, MN.** Instructor who designed and delivered interdisciplinary art-making classes, camps and events for young people ages toddler-middle school and family groups. Designed arts curriculum for Preschool-2nd graders based around socio-emotional learning. As the Lead instructor for early childhood classes, I trained new staff in curriculum development and best teaching

practices.

- 2017-2020 **SteppingStone Theatre for Youth, St. Paul, MN.** Teaching artist, curriculum & teaching artist trainer for year-long theatre residencies for preschools, Saint Paul Public Schools' Center for Equity and on-site programs.
- Sabes JCC, Saint Louis Park, MN. Weekly pre-k classroom residency using creative drama and hands-on art classes to build community and cross-cultural understanding.
 - SPPS Center for Equity Classroom Exchange- classroom exchange program for racially-isolated schools in the St. Paul Public School district. 4th graders respond to theatre performances & collaborate on devised scenes around identity, race and equity, guided by teaching artists.
 - Neighborhood House Preschool, St. Paul, MN- Community-based preschool residency at two sites in St. Paul. Using creative drama and hands-on art-making inspired by picture books to engage students, teach language and pre-literacy skills.
 - Maxfield Elementary School, St. Paul, MN. Pilot of new afterschool enrichment structure with middle elementary students. Students make spaces and expressions of their learning with art materials fused with theatre skill-building.
 - St. Croix Valley Preschools, Stillwater, MN. Designed curriculum and evaluated programs at a series of pre-k public school ece programs in the St. Croix Valley.
- 2014-2017 **Children's Museum of Southern MN, Mankato, MN.** Lead facilitator for museum programming across curriculum areas including curriculum areas like agriculture, STEM, creative arts, and Dakota indigenous culture in public family and school programs. Trained Playworker museum staff to deliver programming.
- 2014 **Arizona State University Art Museum, Tempe, AZ.** Teaching artist that designed and implemented arts programming for families on monthly *Family Free Day*, March-May, that activate themes of current museum exhibitions. 2014 focused around Pablo Helguera's *Librería Donceles*, so arts programming focused on text and language through interactive scavenger hunts and poetry creation within the museum.
- 2014 **Good Earth Montessori, Phoenix, AZ.** Artist in Residence for a creative drama residency for preschoolers that engage bodies and literacy development through picture books focused on ecological awareness.
- 2012-2014 **EYE Play Creative Drama Literacy Program, Phoenix, AZ.** Funded by the Helios Foundation, I worked as a teaching artist for the Eyeplay early literacy professional development teacher training to support early literacy through creative drama in early childhood classrooms. Paired with 3 teachers and spent two consecutive school years in a scaffolded, 'I do, we do, you do' peer-coaching model to provide educators with evidence-based learning strategies, sustainable tools, and practices to use in their classrooms going forward.
- 2012-2013 **Z Puppets Rosenschnoz, Minneapolis, MN.** Artist-facilitator for Z Puppets Rosenschnoz, working on a summer project at the American Indian Family Center in St. Paul that brought families together to examine stress and devise a short piece to perform in Z Puppet's *Monkey Mind Pirates*. Using creative drama techniques, families explore the stories of their "stress monkeys" and learn techniques of meditation and yoga to calm their minds and bodies.
- 2012 **Childsplay Theatre, Tempe, AZ.** Teaching artist for summer camp and school year drama classes based in creative drama and storytelling techniques for ages toddler-6th grade.
- 2012 **SteppingStone Theatre for Youth, St. Paul, MN.** Facilitated summer community enrichment classes for middle school and elementary students at sites throughout the community at Boys and Girls clubs.
- 2011-2012 **Amerischools Academy, Phoenix, AZ.** School drama teacher facilitating drama instruction with children in 3rd grade- Middle School. Classes are structured around creative drama exploration, community-building and self-expression both infusing classroom content and creating original material for dramatization. Directed original musical, *Blast off!* with 2nd-5th graders.
- 2012 **Literature Through the Arts, Mesa Arts Center, Mesa, AZ.** Teaching artist for a grant-funded initiative to unite Title I elementary schools with high-quality arts programming through artist residencies that focus on literature and professional theatre programming.
- 2008-2011 **Drama Specialist & Assistant Teacher, Oak Hill Montessori, Shoreview, MN.** Full-time classroom assistant

teacher, offering creative arts approaches and programming for residencies, curriculum integration and productions for students aged 18 mo-8th grade. Facilitated arts programming included classroom residencies, camps, theatre outings and full-scale productions including *Midsummer Night's Dream*, *The Mikado*, *James and the Giant Peach*, & *Rats!: the Pied Piper of Hamelin*.

- 2008 **St. Croix Montessori, Stillwater, MN.** Assistant in Children's House classroom, ages 3 to 5 years. Helped maintain a clean and safe classroom environment, supervise children's work cycles, observe and take notes about children in the learning environment. Facilitated Story Theatre sharings for parents around the stories of The Three Little Pigs and Little Red Riding Hood.
- 2007-2011 **Private Voice and Piano Music Instruction, Twin Cities, MN.** Taught private music lessons in voice and piano for students aged 6- 18. Working on an individualized lesson plan, students progress in skill-based instruction.

Teaching Artistry Experience (Adults)

- 2017-2020 **SteppingStone Theatre for Youth, Saint Paul, MN.** In my roles as Interim Ed. Director, Program Developer & Creative Learning Director, I trained new and returning teaching artists who deliver content for the company. Also in my role, responsible for designing and leading professional development for classroom teachers in improvisation, storytelling and creative movement.
- 2017 **Residency at Wellcome Manor Chemical Treatment Center for Women, MN (2017).** Artist in Residence for 6 months leading interdisciplinary arts engagement for 30 women living with their families at the treatment center. As the only residential treatment center in MN that allows women to bring their children during chemical dependency treatment, I ignited creative making and play processes for adults in their recovery with the idea they would share it with their children. Weekly classes introduced materials and disciplines with open-ended prompts that corresponded to therapies led by licensed counselors. Residents created work for a final exhibition and performance for invited guests and treatment center staff/residents.
- 2012-2015 & 2019-2020 **KAIROS ALIVE! Dancing Heart, Minneapolis, MN.** Artist-facilitator for KAIROS ALIVE! Dancing Heart, an evidence-based arts program and a best practice model for working with frail elders, to bring dance and storytelling to six long term and day program care programs throughout the Twin Cities metro. Using improvisational movement to explore story and song, Dancing Heart promotes the dancer/choreographer in every body to build community and celebrate the experience of older adults.
- 2013-2014 **StoryCraft, Mesa Arts Center, Mesa, AZ.** Teaching artist for a pilot creative aging program focused on storytelling in residential care centers, day programs and independent living sites. I develop curriculum, led lessons and evaluated sessions with site partners.
- 2012-2013 **Asphalt Arts, Tumbleweed Center for Youth Development, Phoenix, AZ.** Artist in Residence, working for 18 months at a drop-in center for homeless youth in downtown Phoenix. Using a youth development model that utilizes youth's existing skills and interests, Asphalt Arts uses performance practice to develop essential intra and inter-personal skills, build community and give voice to client's original work. Coordinated, facilitated and directed a wide variety of arts programming throughout the 2012-2013 school year, including: *Spoken OutLoud*, original spoken word performance for public performance at the Phoenix Art Museum; Skill-based workshop series that invited twelve Phoenix-based Artists for interactive workshops that allowed clients to see, experience and create work within a wide range of arts practices including musicians, visual artists, sculptors, graphic designers, poets, playwrights and dancers; *Transformation*, a public performance that highlighted the individual creative projects of over 100 youth from the semester in an experiential installation; a Zombie Happening that coordinated clients to initiate an interactive, outbreak scenario with an audience, culminating in a dance performance.
- 2013 **Spark! Festival of Creativity, Mesa Arts Center, Mesa, AZ..** Teaching Artist for intergenerational ensemble comprised of dancers ranging ages 2 to 80 years. Dancers engage in the creative physical environment of festival campus to present a series of small and large scale ensemble pieces around the idea of fostering wonder in awe in our daily lives.

University Teaching Experience

2013-2014	Instructor, Arizona State University, Tempe, AZ. Courses taught include <i>Puppetry with Children</i> (fall 2013 & spring 2014) and <i>Projects in Teaching Artistry</i> (spring 2014).
2011-2012	Graduate Teaching Assistant, Arizona State University, Tempe, AZ. Courses supported include <i>Improvisation for Youth & Intro to Media</i> .

Awards/Grants/Fellowships

2019-2021	Jerome Hill Artist Fellowship in Theatre, Jerome Foundation, St. Paul, MN & NYC, NY.
2020-2021	Guest Artist, National Partners in Education Convening, Kennedy Center for the Performing Arts, Washington DC.
2017	Fellowship, Tough Art at Children's Museum Pittsburgh, Pittsburgh, PA.
2017	Prairie Regional Arts Grant, Arts Programming, residency at Wellcome Manor Treatment Facility. Garden City, MN.
2016	Mcknight/Prairie Regional Arts Council, MN Career Development Grant. Mankato, MN.
2016	Minnesota State Arts Board, Arts Learning Grant, Children's Museum of Southern MN. Mankato, MN.
2014	Fellowship, Artist Residency, FINE Foundation, Pittsburgh, PA.
2014	Lin Wright Theatre for Youth Scholarship to support excellence in Theatre for youth graduate studies, Arizona State University, Tempe, AZ.
2012-2014	Leadership Fellow, Arizona State University, Tempe, AZ.
2013	Special Recognition, Don and Elizabeth Doyle Fellowship for Demonstrated Artistic Ability in Theatre for Youth, American Alliance for Theatre & Education, Washington DC.
2013	Travel Grant, Graduate Professional Student Association, Arizona State University, Tempe, AZ.
2013-2014	Special Talent Award, Arizona State University, Tempe, AZ.
2013	Finalist for ASU Pave Arts Entrepreneurship Grant Program, Arizona State University, Tempe, AZ.
2012-2013	Katherine K. Herberger Fellowship, Arizona State University, Tempe, AZ.
2012-2013	Competitive Assistantship, Tumbleweed Artist in Residence, Arizona State University, Tempe, AZ.
2012-2013	Special Talent Award, Arizona State University, Tempe, AZ. .

Bibliography

When Kids Meet a Creature. Directed by Alicia Rice, 2017. Youtube. www.youtube.com/watch?t=464s&v=7AOD8dMsGso.

- The documentary film follows kids as they explore the enigma of an unknown creature through art and storytelling, imagining how to welcome this mysterious stranger into their hometown. Film follows artist, Megan Flød Johnson during a summer-long residency at Children's Museum of Pittsburgh. Set in Pittsburgh Pennsylvania, the whimsical and participatory film reveals the surprising profundity of play.

Flød Johnson, M. (2015, April 14). Making Theatre on the Playground: Children's Museums and Unconventional TYA [blog post]. Retrieved January, 02, 2021 from

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Stimmel, E. (2018, January 17). Play hard, kids! This 'Tough Art' exhibit can take it: Pittsburgh is Kidsburgh. Retrieved January 02, 2021, from <https://www.kidsburgh.org/artists-design-kid-proof-works-for-tough-art-exhibition/>

Johnson, MF (2015). Hybrid Lives of Teaching Artists in Dance and Theatre Arts: A Critical Reader. *Teaching Artist Journal*, 13(2), 126-130. doi:10.1080/15411796.2015.997137

Laverty, A & McCuen, L (2014). I'm Absolutely, Positively, Wild About Dirt! Designing A Space Specific Experience for Preschoolers. *Incite Insight*, a publication of AATE.

Professional Presentations

Object Storytelling Across Virtual Space, invited artist, National Partners in Education virtual convening, John F. Kennedy Center for the Performing Arts, Washington, DC. Winter 2021

Learning Through Making in an Experiential Playscape, invited artist, National Partners in Education annual convening, John F. Kennedy Center for the Performing Arts, Washington, DC. Winter 2020.

MADE Garden: Building Ecological Awareness Through Installation Performance, presenter, Midwest Play Conference, Mankato, MN 2016.

Engaging Visitors, Bolstering Literacy and Strengthening Community With Theatre, presenter, InterActivity Conference, Association of Children's Museums, Hartford CT 2016.

Developing Empathy with Art-based Experiences, presenter, InterActivity Conference, Association of Children's Museums, Hartford CT 2016.

MADE Garden: an Interactive Performance Environment. Presenter on a panel called "Beyond Making—Creating Interactive Experiences in the Arts", Association of Children's Museums. Phoenix, May 2014.

Theatre for the Very Young and Small Size.org in Italia, American Alliance for Theatre & Education. Washington, DC July 2013.

Working with Street Youth: A Hands-on Guide to Practice, New Guard Debut Panel, American Alliance for Theatre & Education. Washington, DC July 2013.

Devising Theatre: AZ Centennial Project, American Alliance for Theatre & Education. Lexington, KY, August 2012.

Research Interests

Play, Early Childhood Education, Museum Engagement, Interactive Performance, Theatre for the Very Young, Applied Theatre in Community Based Spaces, Installation Performance, Intergenerational Performance Creation, Art and Ecology, Visual Art-Making for the Very Young, Environmental Education, Site-Specific Theatre, Puppetry, & Digital Storytelling, Reggio Emilia.

Professional Organization Memberships

American Alliance for Theatre and Education, TYA USA, MN Artists, Association of Children's Museums.