

Megan Flød Johnson

Theatre Artist

Megan Flød Johnson

777 California Ave. W
St. Paul, MN 55117

612-670-3219

megannflod@gmail.com

meganflod.org

Education

Master of Fine Arts, Theatre for Youth. Arizona State University, Tempe, AZ 2014.

Graduate Certificate in Socially Engaged Art Practice, Arizona State University, Tempe, AZ 2014.

Bachelor of Arts, Theatre Arts & Vocal Performance. Lawrence University, Appleton, WI 2007.

Artistic Work

Briar Patch Arts, LLC /Artistic Director- Youth Arts project design, consulting and curriculum development. *Founded in 2014*

Egg is...(in development) MN Family Fringe, national juried selection (2018)

A Seat at the Table, Children's Discovery Museum, San Jose, CA (2017-'19), Lead Artist. Federal IMLS funding to collaborate with cultural liaisons from Bay-area youth institutions to develop multi-year, touring performance and exhibit.

The NEST- Evolving Installation and Performance

-St. Louis Public Library System (2019)

-Santa Cruz Museum of Art and History (MAH)- (2018)

-Tough Art Residency, Children's Museum of Pittsburgh, (2017)

Included 6 community arts workshops for ages toddler-adult.

-Noah's Ark at Skirball Cultural Center, Los Angeles, CA (2017)

-Fine Art Residency, Children's Museum of Pittsburgh (2014)

Audrey Sees, Original Theatre for the Very Young performance, Prairie Lakes Regional Arts Council Career Development, Mankato, MN (2016)

MADE Garden- Installation performance, Children's Museum of Southern MN (2016), MSAB Arts Learning Grant, (2016)

-Mesa's SPARK! Festival of Creativity, Mesa, Arizona, (2014)

Underwater Kaleidoscope, Evolving Installation and Workshops, 410 Project Gallery in Mankato, MN. (2016).

Discovery Bay, Installation and Workshop, Children's Museum of the East End, Bridgehampton, NY (Winter,- Spring 2016)

ShadowDreamScape, Interactive Installation Performance, Children's Discovery Museum, San Jose, CA, (Ran November-January 2016)

A Stream to PONDer, Interactive Installation Performance, Children's Museum of South Dakota, Brookings, SD (Ran January-December 2015)

SparrowSong, Interactive Installation Performance, Binary Productions, Tempe AZ, (2013)

Teaching Artistry

Z Puppets Rosenschnoz (2013-current), KAIROS Alive! (2012- '14), Children's Museum of Southern MN (2015-'17), SteppingStone Theatre (2013-'18), StoryCraft Creative Aging Storytelling Program, Mesa Arts Center (2013- '14), Mesa Arts Center Theatre Outreach (2013), At Home in the Desert: Geocaching Stories, (2012 National Endowment for the Arts to create partnerships between Artists, young people and community sites to reflect on what it means to live in the desert), Eyeplay, Childsplay

Theatre, Tempe, AZ (2012- '14), Theatre Specialist Oak Hill Montessori, Shoreview, MN (2008- '11).

Instructor, Arizona State University, courses: Projects in Teaching Artistry. Improvisation with Youth and Puppetry with Youth, Tempe, AZ 2012-2014

Artist Residencies

Hinge Arts at the Kirkbride- Springboard for the Arts, MN (2018)

Children's Discovery Museum, San Jose, CA (2015 and 2018)

Children's Museum Pittsburgh, PA (2014 and 2017)

Wellcome Manor Chemical Treatment Center for Women, MN (2017)

Skirball Cultural Center, Noah's Ark, Los Angeles, CA (2017)

Children's Museum of the East End, NY (2016)

Children's Museum of South Dakota, Brookings, SD (2015)

Good Earth Montessori Preschool, Mesa, AZ (2014)

Tumbleweed Center for Youth Development, Phoenix, AZ (2012-'13)

Arts Project Management

SteppingStone Theatre for Youth Development / Director of Creative Learning

May 2017 - PRESENT, St. Paul, MN

Oversee development, implementation and evaluation of youth creative learning programs for ages 18 months- 18 years. Artistic Director of Theatre for the Very Young programs and initiatives.

Children's Museum of Southern MN / Program Manager

Dec. 2014 - April 2017, Mankato, MN

Design and implement programming corresponding to museum's exhibits in STEAM, Visual and Performing Artist, agriculture and Dakota culture for ages 0-14. Specialization in programming for ages 6 and under including Mayo Health System Wellness curriculum, Toddler Wednesday and Baby Talk programs for young children and their caregivers.

Forecast Public Art / Project Contractor

June 2014 - Dec. 2014, St. Paul, MN

Designed and developed web-based project profiles for four previous educational projects for viewers to engage with public art projects through interactive images, documents and process-based artist insights.

Mesa Arts Center / Arts Associate, Education Outreach

August - Dec. 2013, Mesa, AZ

Coordinated outreach program bringing schools to Mesa Arts Center to see professional, culturally relevant programming as well as offer a series of artist residencies for six partnering schools. Coordinated all programming with the artists and schools and wrote curriculum for residencies aligned with AZ state curriculum standards.

Tumbleweed Center for Youth Development / Artist-Manager

Jan 2012 - June 2013, Phoenix, AZ

Developed arts programming at drop-in center for homeless youth, ages 18-25 in downtown Phoenix, AZ. Using performance and art practice to develop essential intra and inter-personal skills, build community and give life to client's original creative work.

Awards

Residency, Hinge Arts at the Kirkbride, 2018

Fellowship, Tough Art at Children's Museum Pittsburgh, 2017

Mcknight/Prairie Regional Arts Council, MN Career Development Grant 2016

Minnesota State Arts Board, Arts Learning Grant, Children's Museum of Southern MN 2016

Fellowship, Artist Residency, FINE Foundation, Pittsburgh, PA 2014.

Grant Recipient, City of Mesa AZ 2014

Grant Recipient, to attend 'Ghosts of Shakespeare' Conference in Kolkata, India, ASU Herberger School Spring 2014

Special Recognition, 2013 Don & Elizabeth Doyle Fellowship Award for Artistic Excellence in Theatre for Youth, American Alliance for Theatre and Education, Washington DC 2013.

Lin Wright Theatre for Youth Scholarship to support excellence in Theatre for youth graduate studies ASU 2014

Grant Recipient, ASU Graduate Professional Service Association, ASU 2014.

Special Talent Award, Herberger School of Arts and Design, Arizona State University, 2011-2014

Research Interests

Interactive Performance, Experimental Theatre, Theatre for the Very Young, Installation Performance, Intergenerational Processes, Devised Work with Youth, Art and Ecology, Visual Art Making for the Very Young, Environmental Education, Music and Sound Based Art, Site-Specific Theatre, Puppetry, & Digital Storytelling.

